Misalliance

By George Bernard Shaw

October 30, 31

November 1, 2, 3, 8, 9 1968

8:30 p.m.

Emerson College Department of Drama Arts

130 Beacon St.

Boston, Mass.

THE DEPARTMENT OF DRAMATIC ARTS

OF

EMERSON COLLEGE

presents

MISALLIANCE

by
GEORGE BERNARD SHAW

Directed by
A. D. SENSENBACH*

Scenic and Lighting Designer
Kenneth M. Bendel

Costume Designer
Cara Z. Shubin

Stage Manager
Randy Putelis

PERFORMANCES: October 30, 31,
November 1, 2, 3, 8, 9, 1968

*Member of the Sigma Omicron Chapter of
ALPHA PSI OMEGA
national honorary dramatic fraternity

CAST

Harlan Robert Baker ..... Bentley Summerhays

Jacquie Berger ..... Lina Szczepanowska

Ralph Blunt ..... Lord Summerhays

Deborah Buckley ..... Mrs. Tarleton

Glenn Alterman ..... Johnny Tarleton

Bill Ludel ..... Mr. Tarleton

Andrea Louise Martin ..... Hypatia Tarleton

Edward L. Resmini ..... Joey Percival

Michael Zotzmann ..... Julius Baker

The Scene: The home of the Tarleton family near Hindhead, Surrey, England, on a lovely Saturday afternoon in the autumn of 1909.

There will be one intermission of ten minutes between the two acts.

Grateful acknowledgement is made to the following persons for their assistance on this production: Mr. George A. Pettitt, Prof. Robert Pettitt, Mr. Edburnne R. Hare, Mrs. Eleanor Palmer, Prof. Norman Rizzi.

PRODUCTION STAFF

Assistant Stage Manager - Kurt Hulgren
Assistant Stage Manager - Frederick Rasmussen
Technical Director - Gary Casarella
Assistant Lighting Designer - Al Shaio
Master Electrician - William Ostrowski
Mistress of Properties - Sandra Gulessarian
Master of Sound - Ellen Brain
Director of Make-up - Kenneth M. Bendel
House Manager - Cheryl Rendle

Shop crew

Shop Carpenter - S. Allison
Crew: D. Disbrow, D. Bray, Walter Konopka, M. Gross, K. Benson, Marci Hiltzik, Richard Harvey, James Searless, Gary Smith, William Maloney.

Stage crew

Stage Carpenter - S. Hart
Crew: D. Weinberg, H. Debigare, Madelyn Burns, Loey Williams, Caroline Sealey, Michael Jordan, Jennette Astrauskes.

Lighting crew

Crew: Bonnie Moulton, Stephen Cory, D. Ertischek, D. Codd.

Property crew

Crew: Caroline Pickman, Susan Cohen, Madelyn Chernis, N. Carpenter, Christopher Gray.

Paint crew

Crew head - K. Rozenzweig
Crew: Susan Efrus, Pam Smith, P. Barnes, Robie Holway

Costume crew

Crew: Betty Ann Picard, Margaret Bowe, Meg English, Lynn Rabinow, Martha Naden.

About Tonight's Play...

George Bernard Shaw (1856-1950) had something pertinent and stimulating to say about almost everything, especially on subjects relating to human nature and the conflicts generated by mankind's needs and wants. What made Shaw's pungent remarks so memorable and provocative is that he truly understood his fellow men (and women), and could accurately mirror their apparently unchanging patterns of behavior. This, of course, accounts for the fact that this play still lives, still provokes controversy, and still stimulates us to re-examine both ourselves and our society, past and present.

A case in point is the familiar issue to which we now refer by the cliche term of "the generation gap." Scarcely a new phenomenon in the life of the human family, it is this eternal breach between elders and their offspring which Shaw examines in his play Misalliance.

In a mirror of the life which he saw around him in 1909, when he wrote the play, Shaw shows us a reflection of our own and every generation's dilemna. Although the dress and environment may differ from our own, we can readily recognize ourselves with often embarassing clarity. The advantage we gain is, of course, that of perspective, for we are able to look objectively at a performance of Shaw's play and see incisively into the real issues involved in our own time and situation. We can also consider, at the same time, the views which one of the world's great thinkers, iconoclasts and propagandists held on this subject.

Misalliance is a play now almost sixty years old, but even now it is not one of Shaw's most familiar works. It was first produced in 1910 by Charles Frohman, and New York first saw it in 1917. Both Shaw and his play were just "too much" for his audiences, and reaction on both sides of the Atlantic is summarized by the comment of the New York Times critic at the time: "The play defies analysis."

For long decades Misalliance lay neglected, relegated to the category of Shaw's "minor works and failures." In 1953, however, the New York City Center company staged a revival of the play under the direction of Cyril Ritchard. The cast included such actors as Roddy McDowell, Richard Kiley, Bramwell Fletcher, William Redfield, and Jerome Kilty. The experience was a

revelation, Shaw was vindicated, and the production was moved uptown for an extended run at the Barrymore Theatre. Since that re-evaluation was made, Misalliance has enjoyed both wide and frequent production all over the world. Its growing popularity further testifies to the fact that Shaw's sharp eye, ear, tongue and wit are still worthy of our admiration as well as our thoughtful regard.

The Director

COMING EVENTS

Shakespeare's MEASURE FOR MEASURE

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